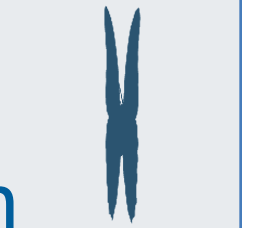


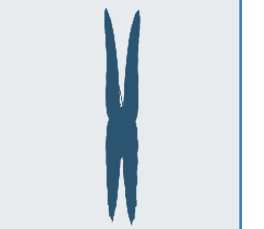
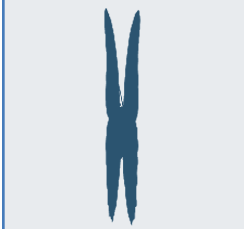
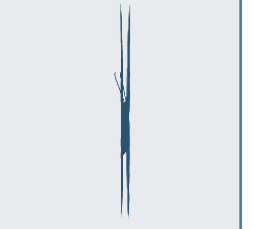
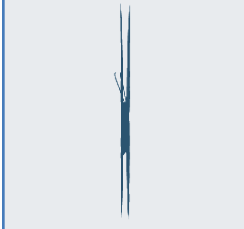
# Andrea M. Jacobson



2D Artist: Animation, Story, & Design

AJacobson@moonbugwings.com  
MinobuMoonbug@aol.com

<http://www.MoonbugWings.com>



# RocketOn | Flash 2D Design & Animation

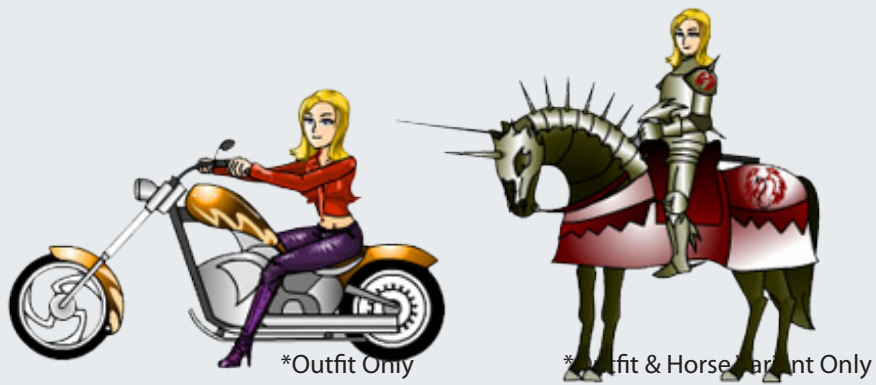
RocketOn 2D Flash Art Assets

Flash CS3

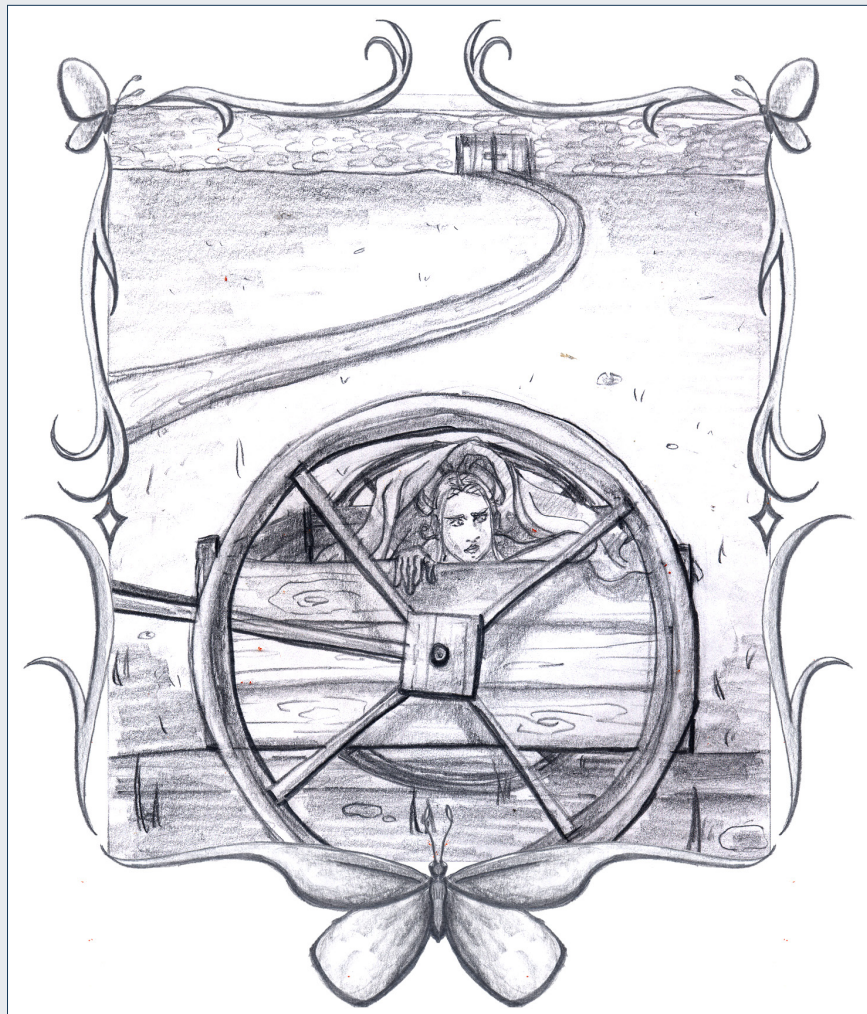
1-5 hours each

I design for the company RocketOn.com.

I contribute outfits, hair styles, & objects found in the game, and variants on previously designed assets.



Devas | Storybook Pages



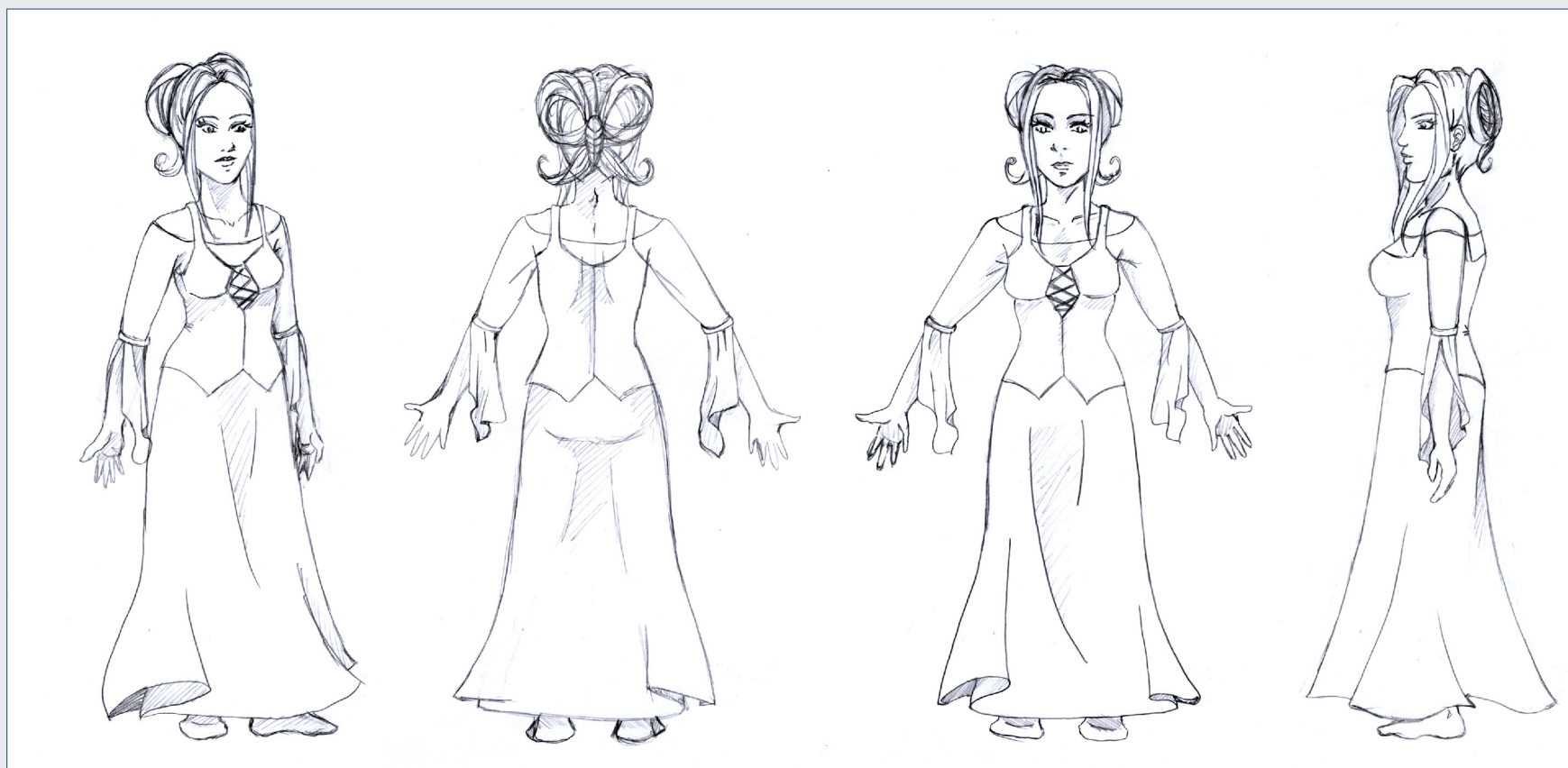
Devas Storybook  
Graphite  
5 Hours

# Devas | Pre-Production

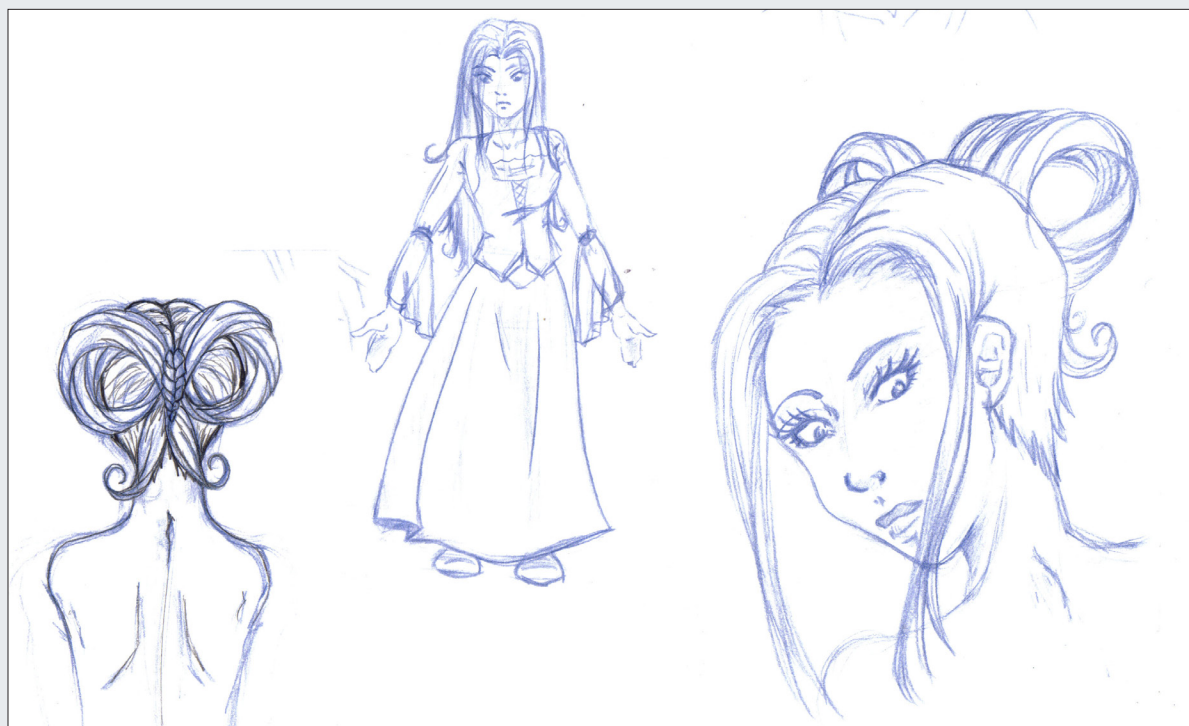
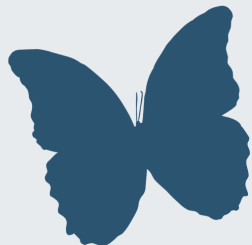
Devas Title Image  
Graphite + Photoshop  
5 Hours



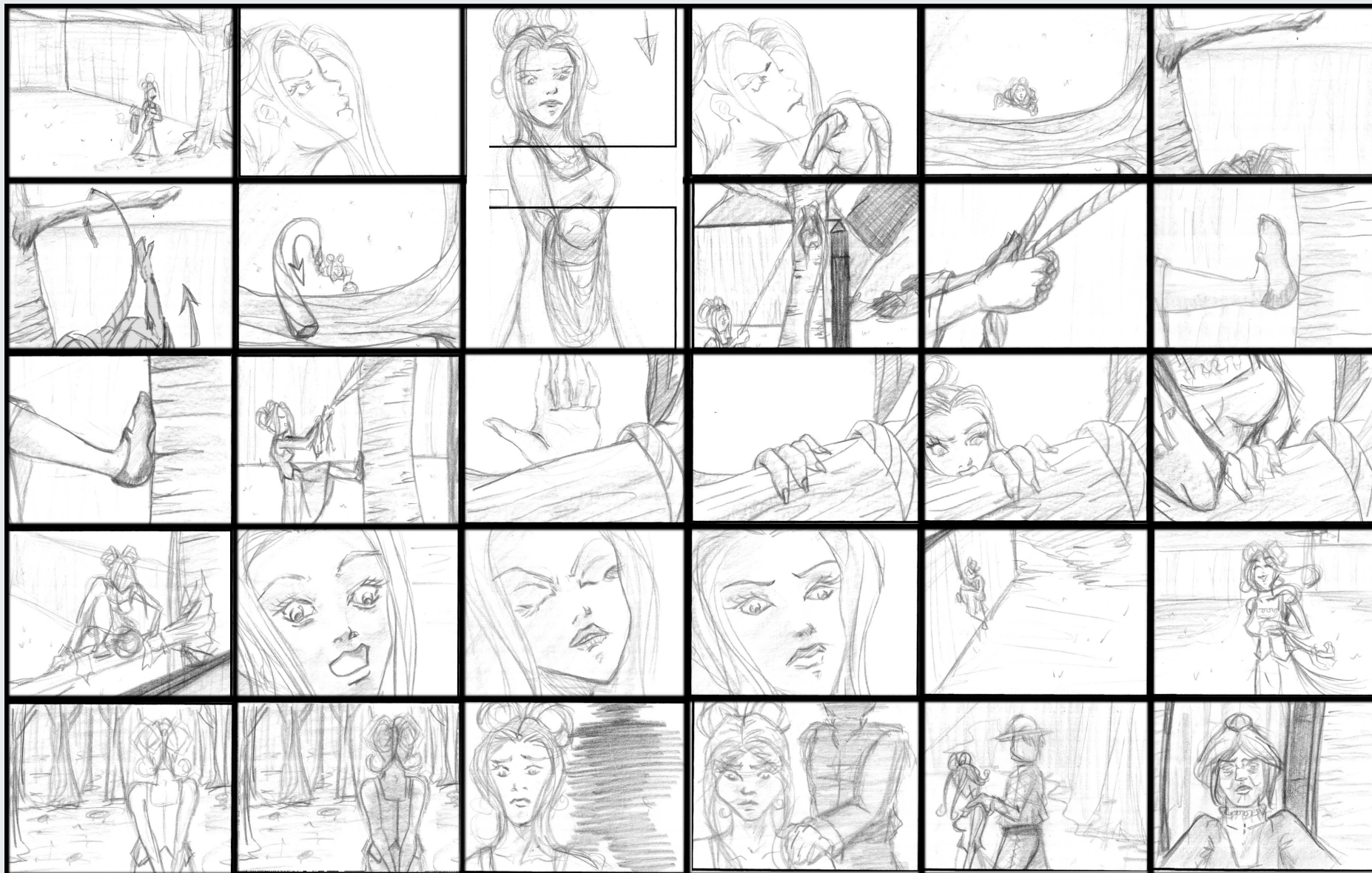
Devas Turnarounds  
Graphite  
2 Hours



# Devas | Storyboards

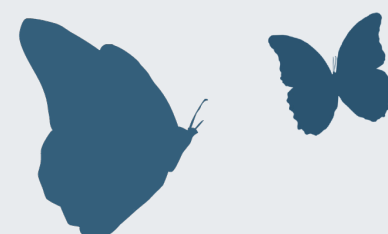


Devas Concept Sketches  
Pencil  
2 Hours



Devas Scene 2 Storyboard  
Pencil  
3 Hours

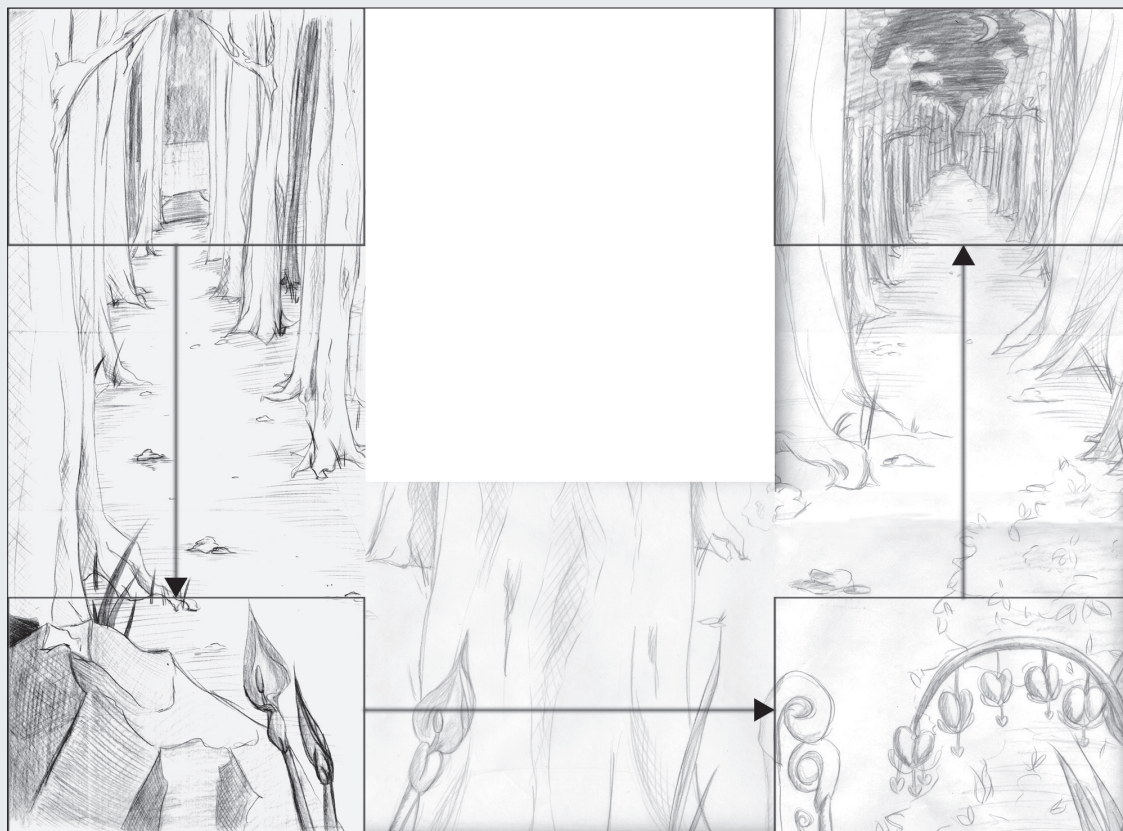
# Devas | Storyboards



# Devas | Backgrounds



Devas Background  
Pencil + Photoshop  
2 Hours



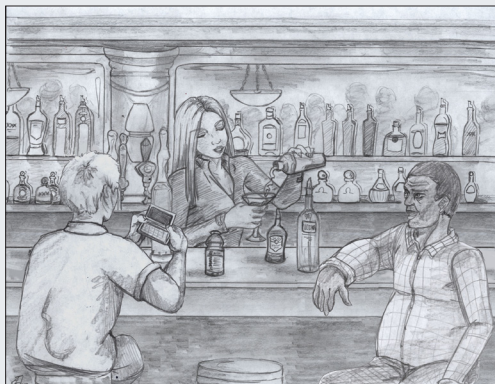
Enter Forest Background  
Pencil  
2 Hours



Manor Wall Background  
Pencil + Photoshop  
1.5 Hours

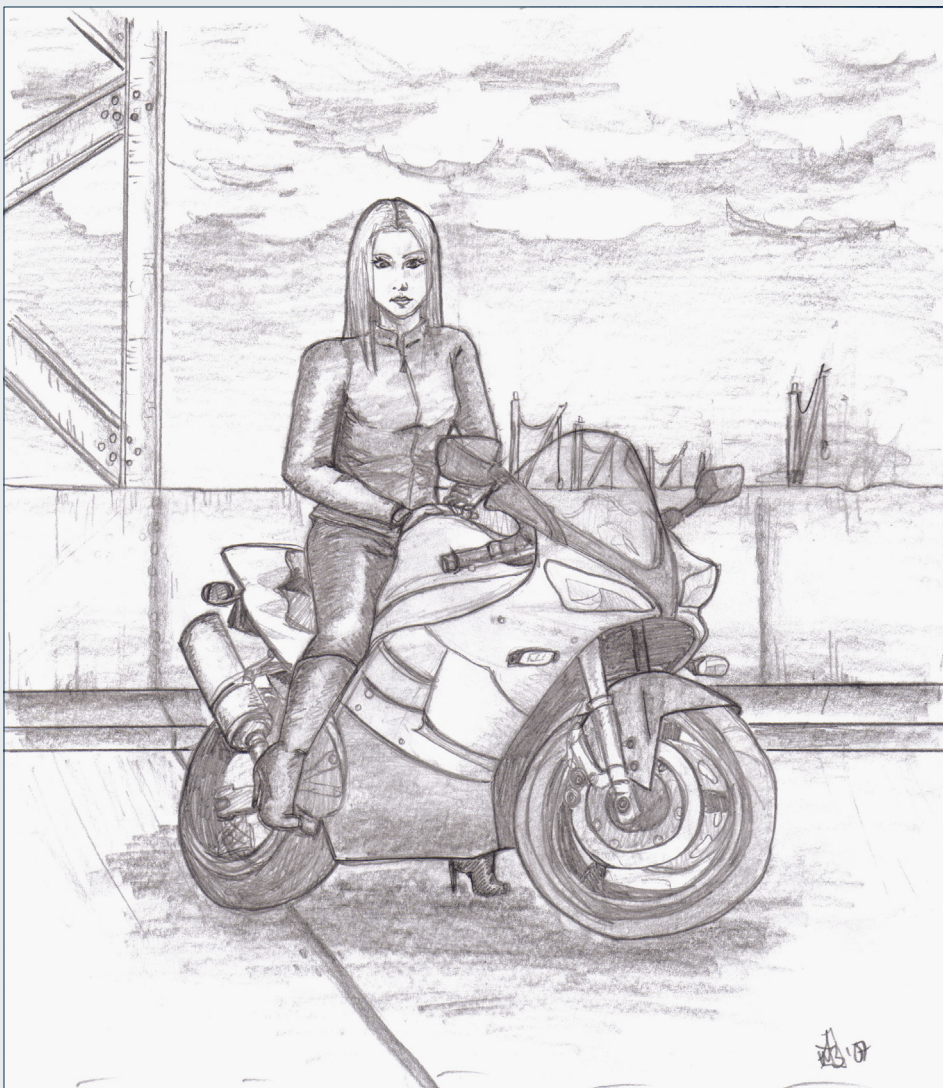


# Films on 45: Lola | Illustration

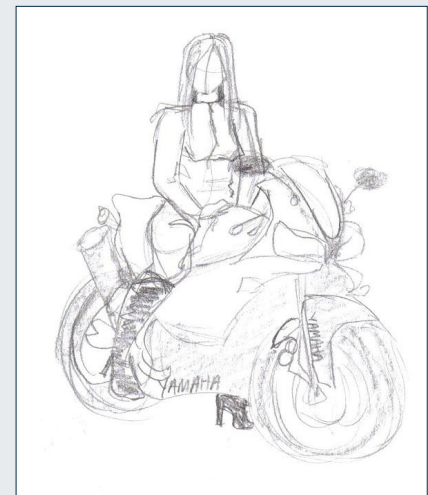


Films on 45: *Lola*  
Graphite  
4 Hours  
Character: Lola

Illustrations for Films on 45 project. Large storyboard illustration stills for live action short films.

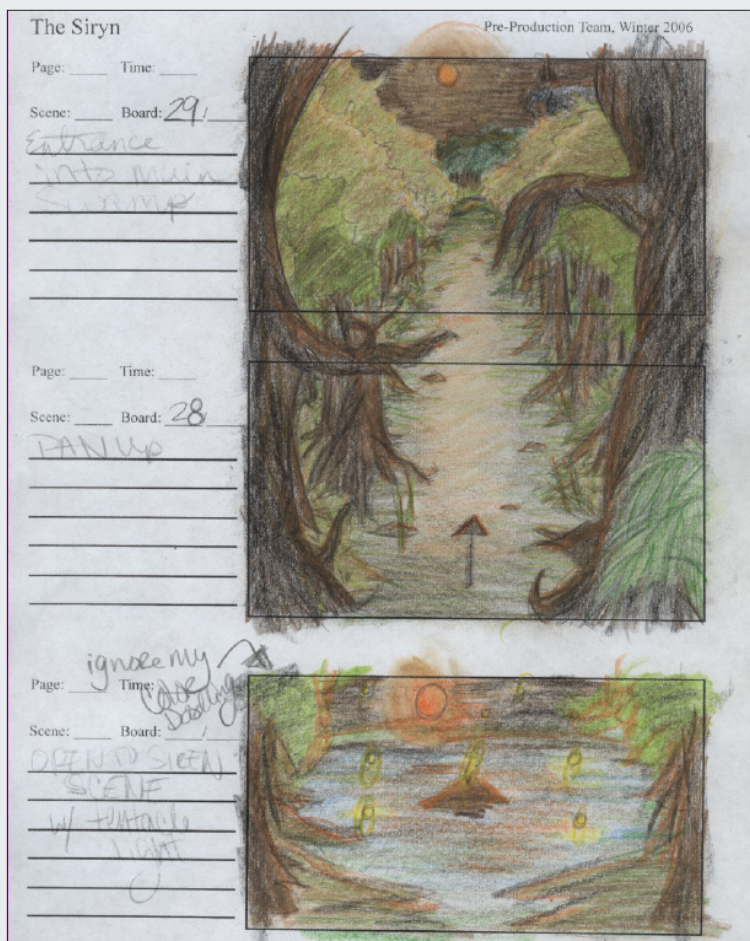
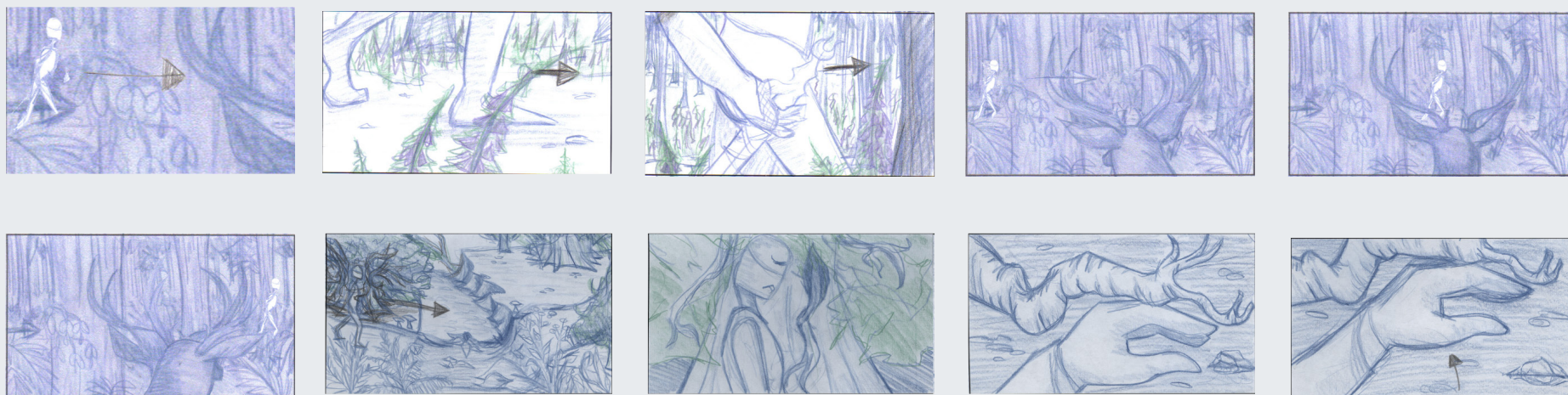


Films on 45: *Lola*  
Graphite  
3 Hours  
Character: Lola  
Illustrations for Films on 45 project. Large storyboard illustration still for live action short films.



Films on 45: *Lola*  
Graphite  
1 Hour  
Concept Sketches

# The Siryn | Storyboards



*The Siryn*  
Pencil + Colored Pencil + Corel Painter  
2 Hours

# Background & Layouts



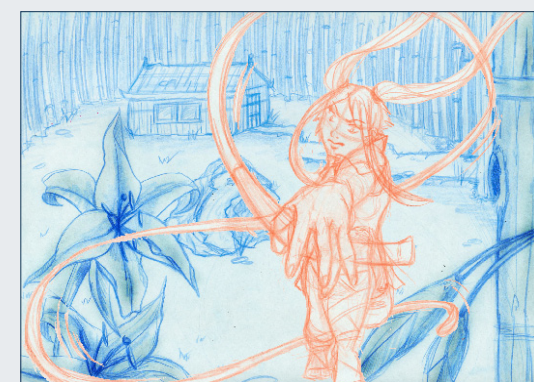
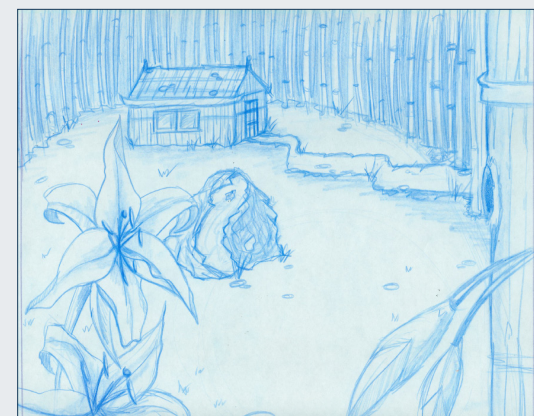
*Lily Whip Background*

Pencil: Blue & Red

2 Hours

Character: Lily Whip

Lily Whip: She lacks social and verbal communication skills, but her thoughts and emotions are conveyed through her body language and startling physicality.

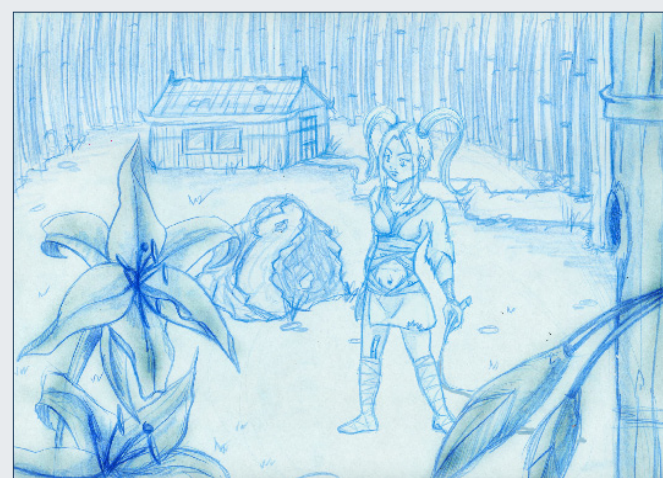


*Arc's Wizard Cottage Background*

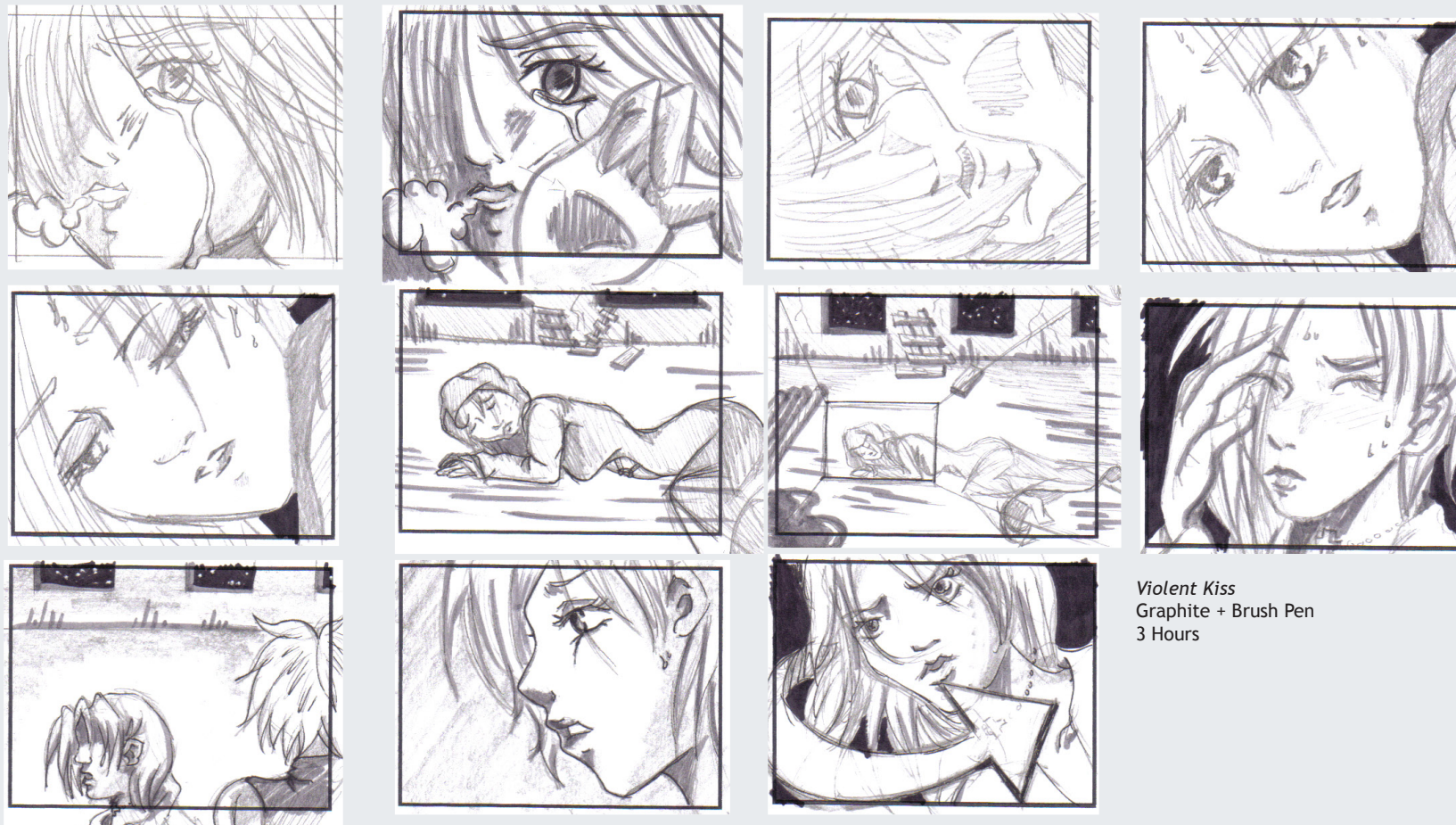
Graphite + Acrylic Paint on Bristol

4 Hours

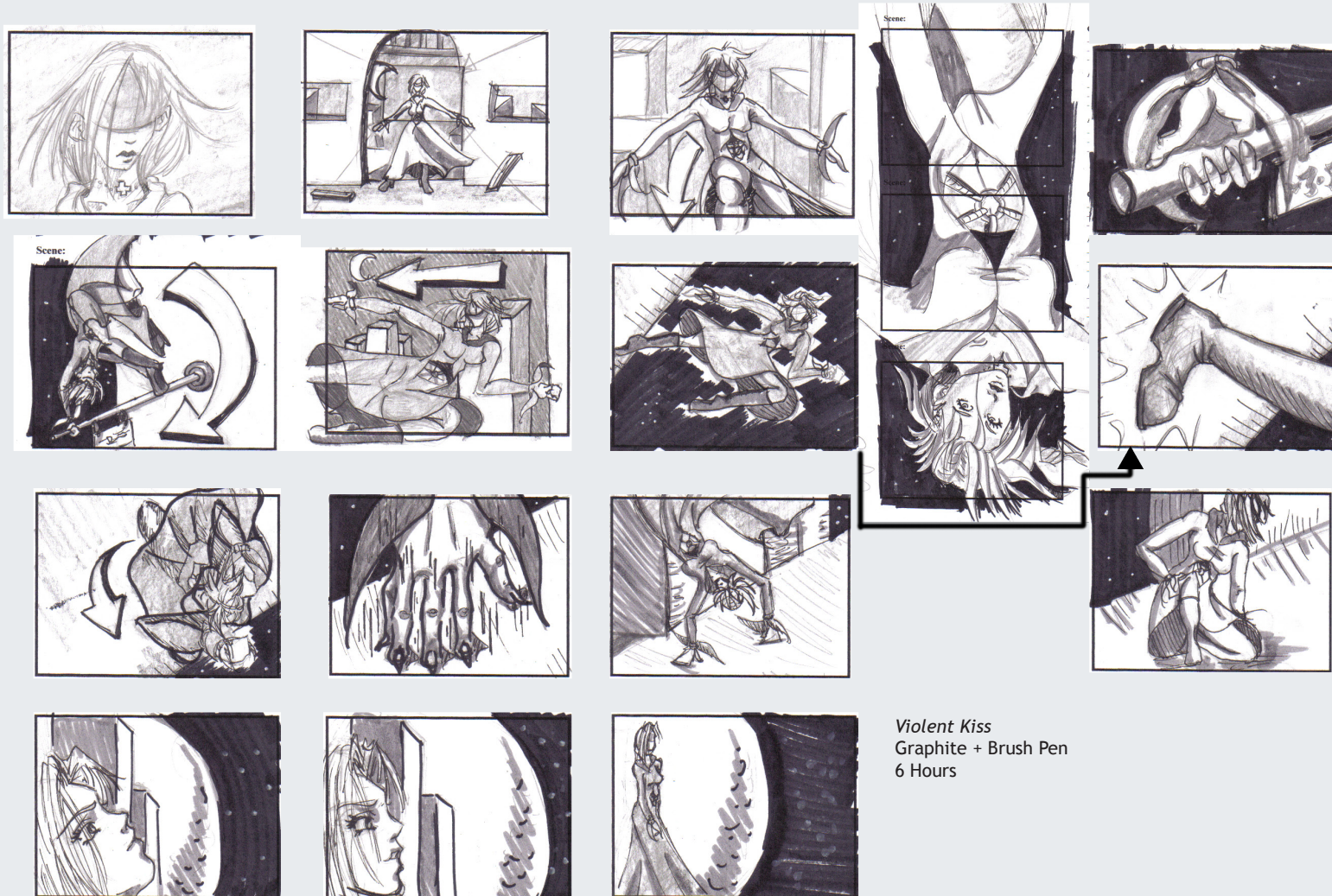
3 Layer background of the wizard Arc's cottage



# Violent Kiss | Storyboards

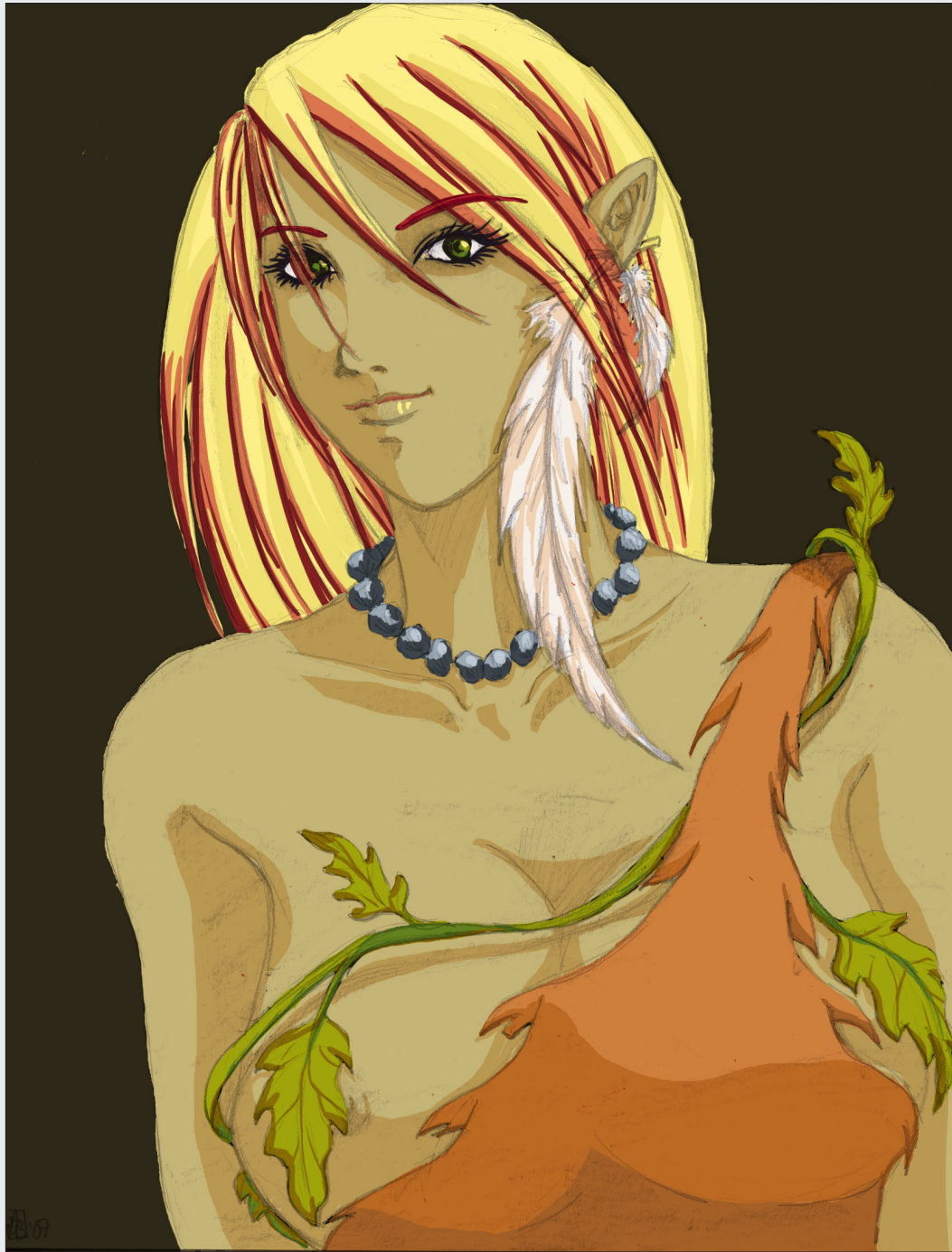


Violent Kiss  
Graphite + Brush Pen  
3 Hours



Violent Kiss  
Graphite + Brush Pen  
6 Hours

# Illustration | Character Concepts



Telia  
Graphite + Photoshop  
3 Hours

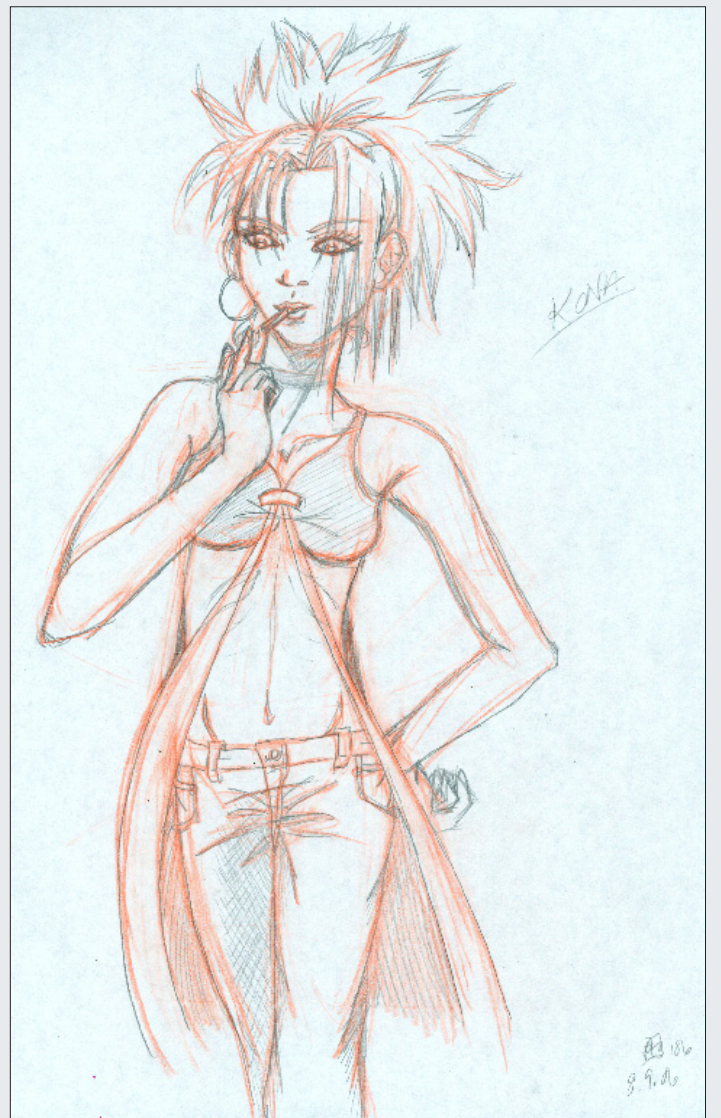


Ari  
Graphite + Photoshop  
2 Hours  
Ari: She is a study in contrast. Her appearance is gentle with cool colors, but her personality is harsh and fiery.

Kona  
Animation Pencil + Graphite  
1 Hour



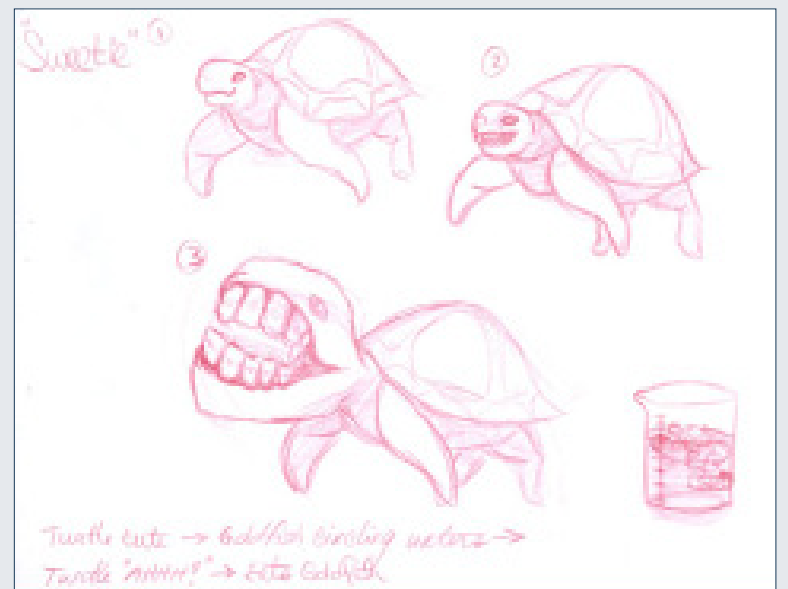
Miss Kitty  
Graphite  
.5 Hour



# Illustration | Character Concepts



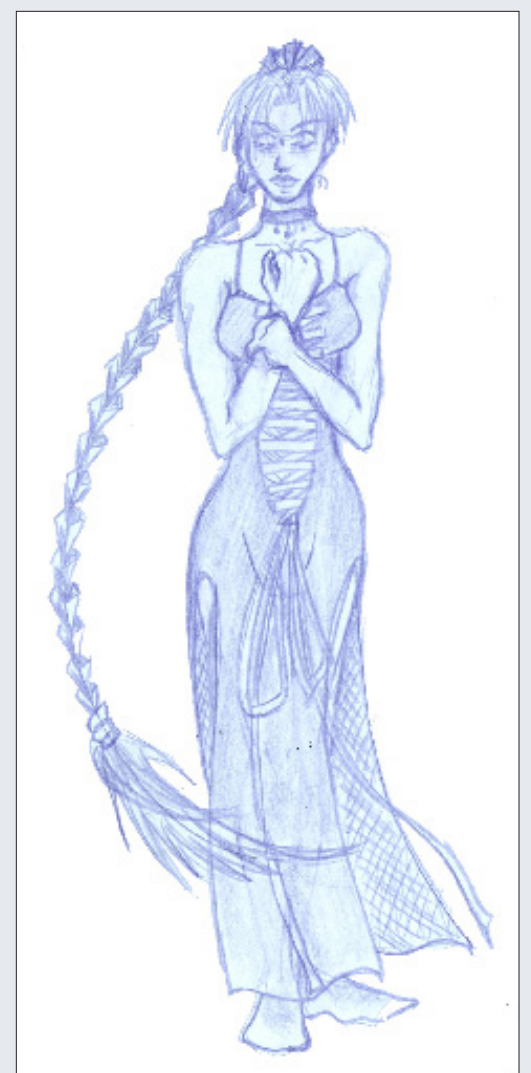
Centibun  
Pencil  
1 Hour  
Creature combines natural  
cuteness with contrasting  
creepiness.



Sweetie  
Pencil  
1 Hour



Cantriff  
Graphite  
2 Hours



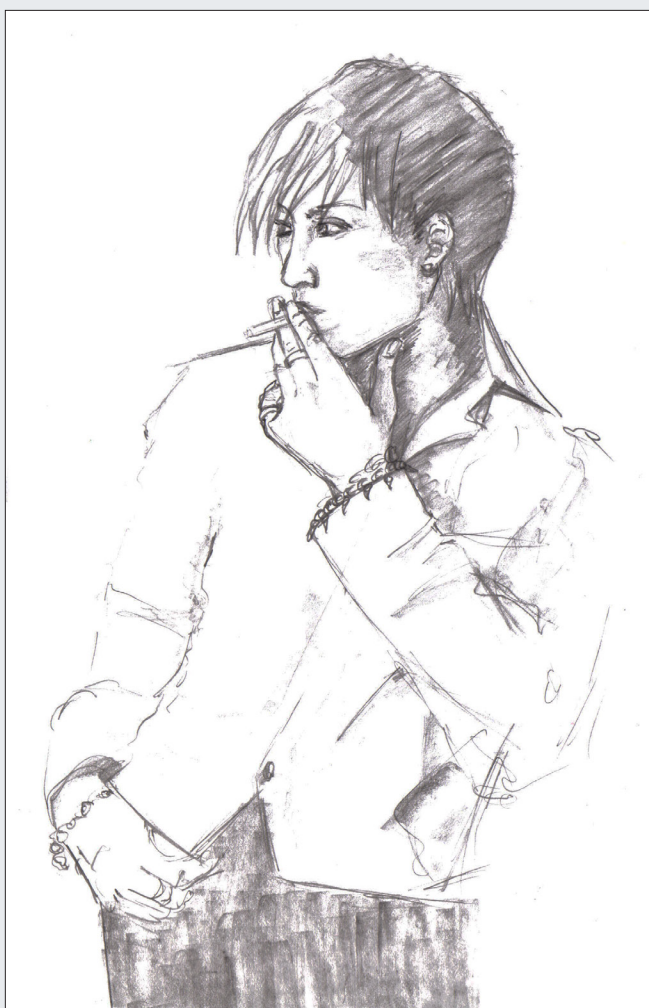
Makalia  
Pencil  
1 Hour

# Illustration

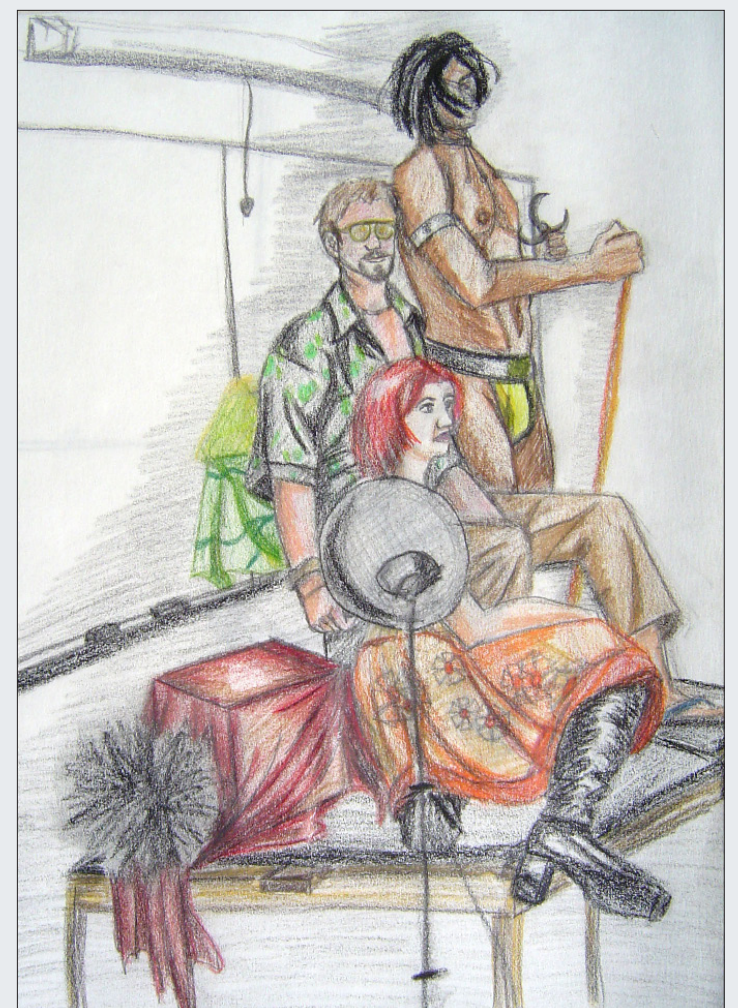


**Aroc**  
Graphite + Colored Pencil  
4 Hours

Aroc: He is essentially a wolf creature, with an external spine that forms into the bat-umbrella-like wings. His tail is elastic for stretching ability during an attack with the razor sharp tip. His paws form human fingers with opposable thumbs for easier grasping and subduing of prey which happen to be humans. He has excellent hearing and is a highly intelligent predator.



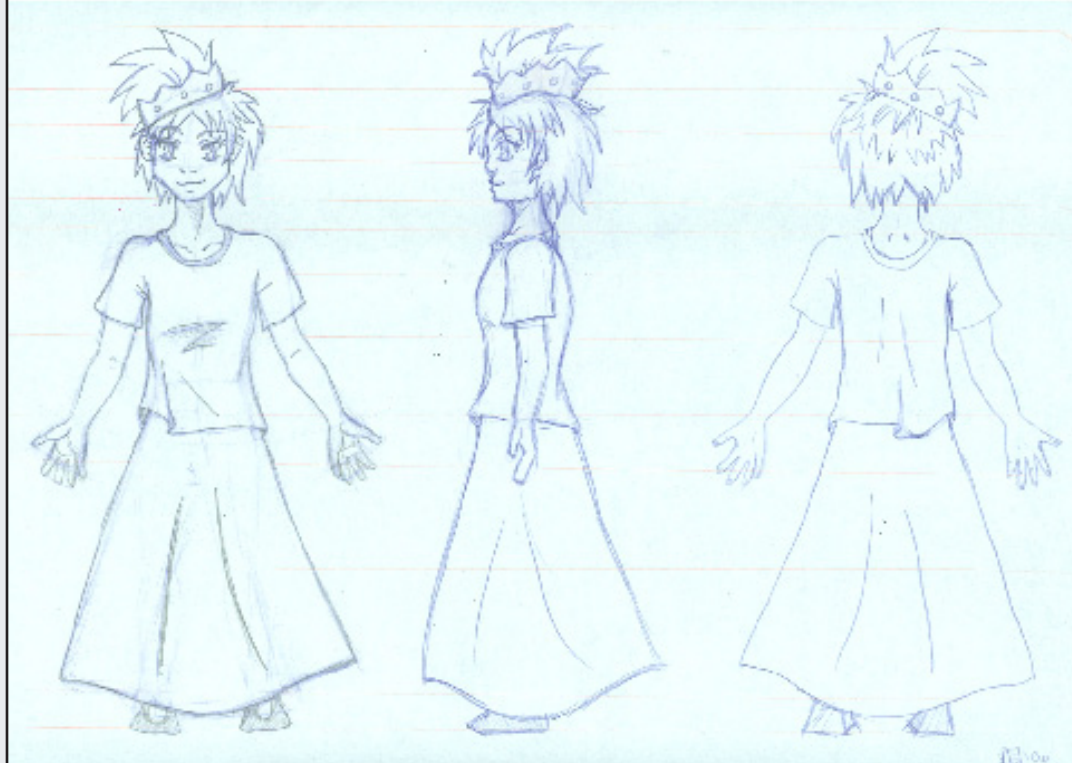
**Gackt**  
Graphite  
20 minutes



**Three Not of a Kind**  
Graphite + Colored Pencils  
2 hours

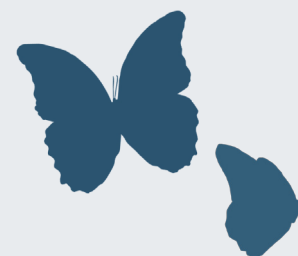
# Treasure Hunt | Character Design

Sammy (girl)



Sammy (girl) Turnaround  
Pencil (purple) + Graphite  
1 Hour

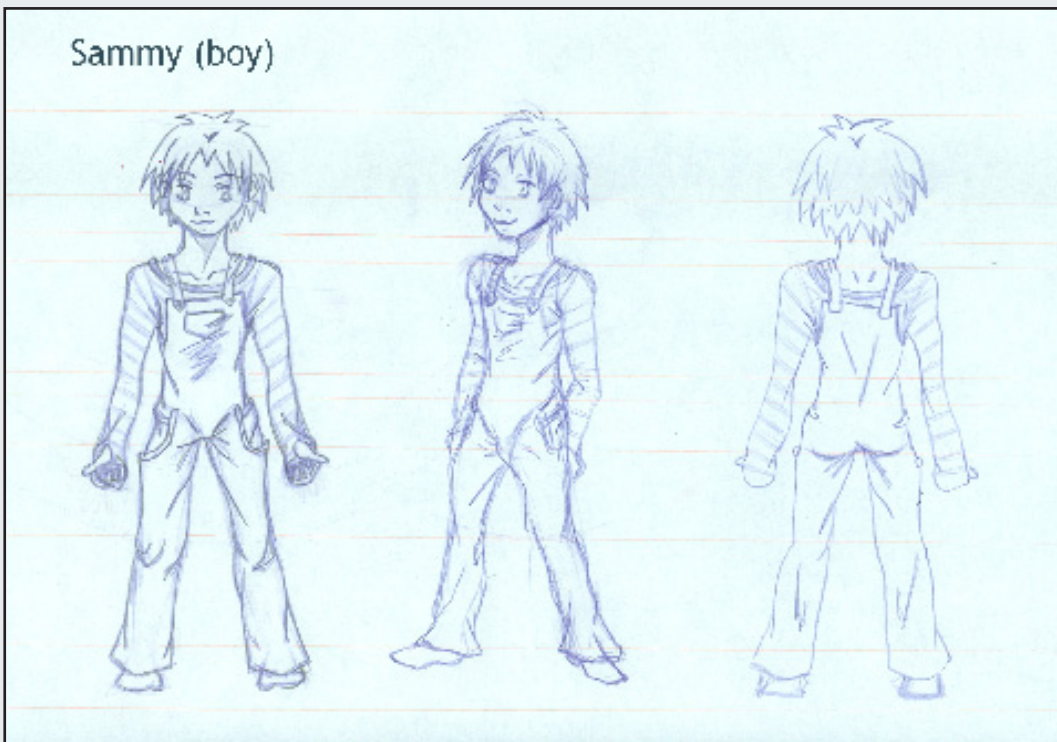
Sammy: She is an adventurous girl. She likes girly things and often dresses as if she is a princess, although her tomboy personality always shines through.



Sammy (boy) Turnaround  
Pencil (purple) + Graphite  
1 Hour

Sammy: He is a timid boy who hides his insecurities by following Sammy (girl) in her adventures. He is the more sensible one and can easily detect a bad idea. However, this doesn't mean they do not follow through with it, much by way of Sammy(girl)'s instigations. And much to Sammy's dismay.

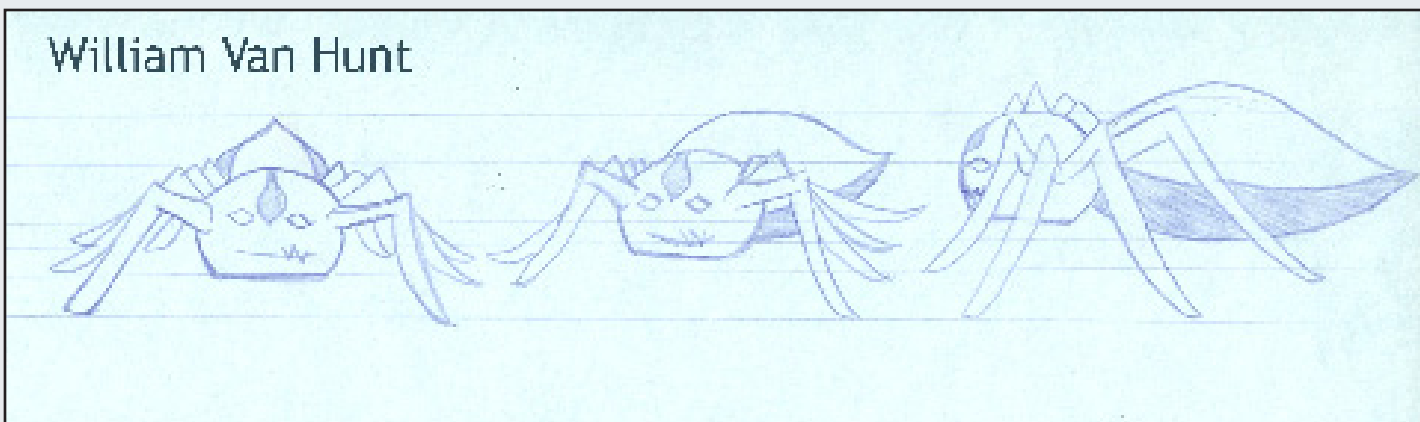
Sammy (boy)



William Van Hunt Turnaround  
Pencil (purple)  
.5 Hours

William Van Hunt: He is a classy spider. He speaks in a regal authoritative tone, though he often falls victim to his more arcane instincts, momentarily forgetting his composure.

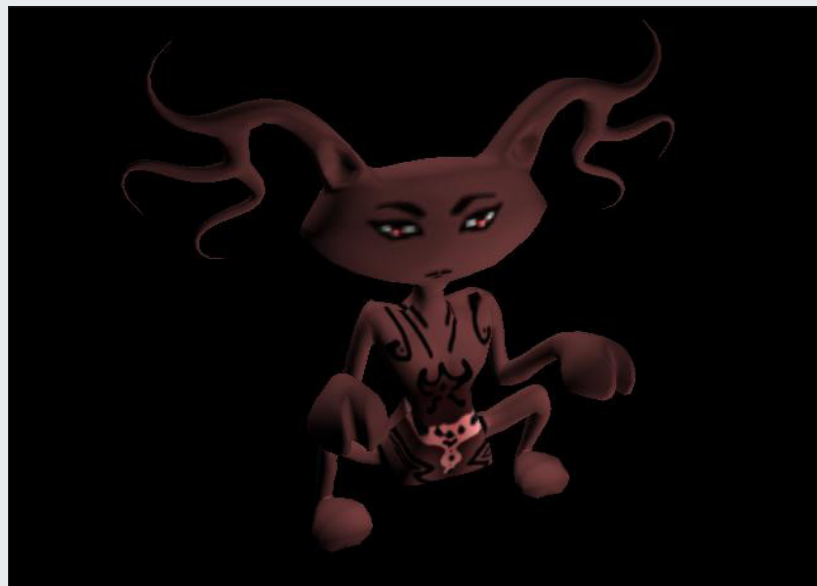
William Van Hunt



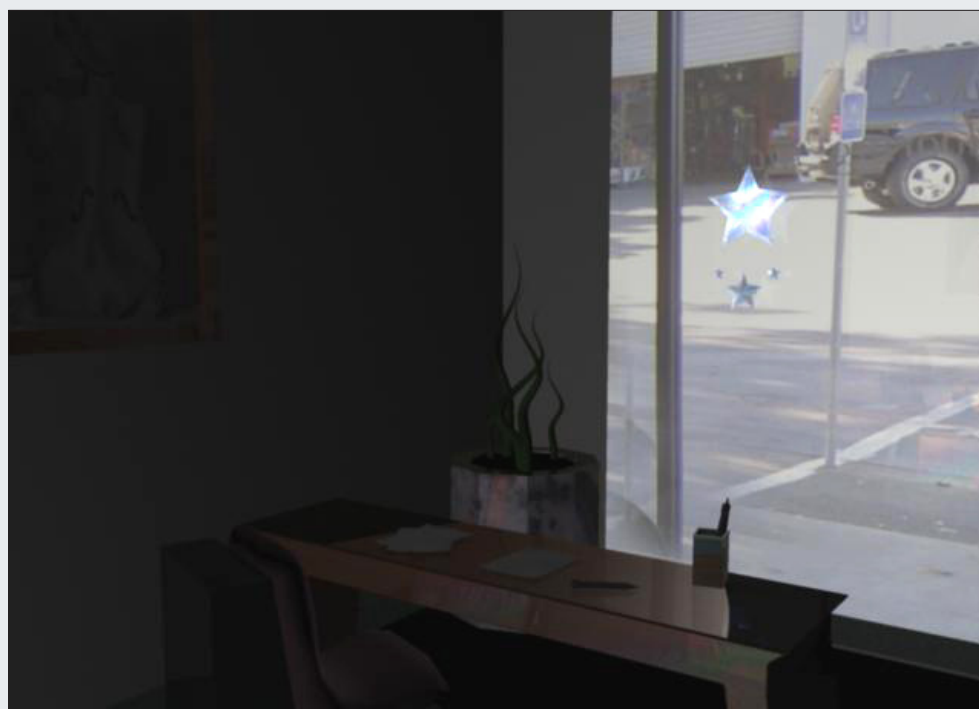
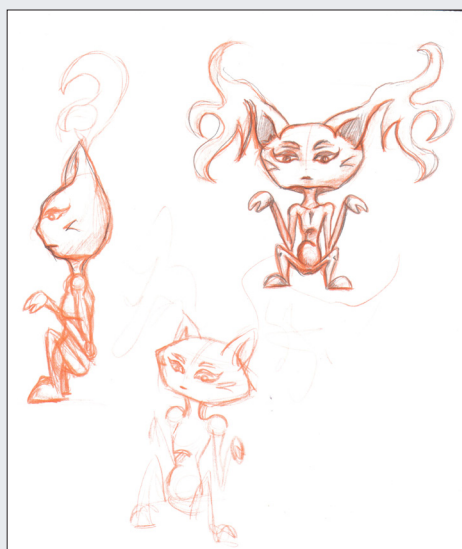
# 3D Renders



*The Long Search in the Lonely City*  
Maya  
24 Hours



*Nyanni Model & Concept Art*  
Maya & Pencil  
9 Hours

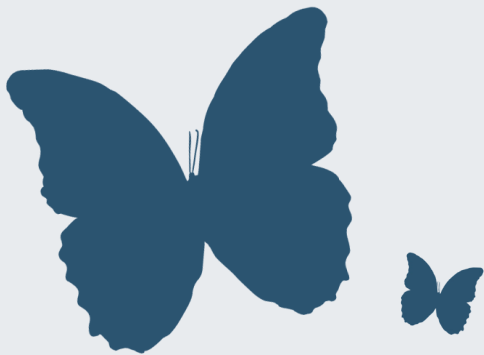


*Office*  
Maya  
12 Hours

# Painting | Acrylic

*Caged Will*  
Acrylic Paint on Canvas  
6 Hours

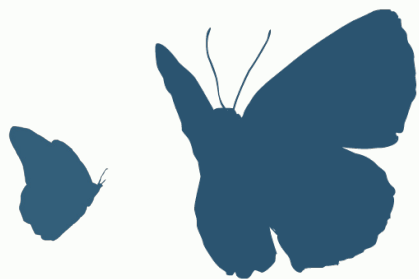
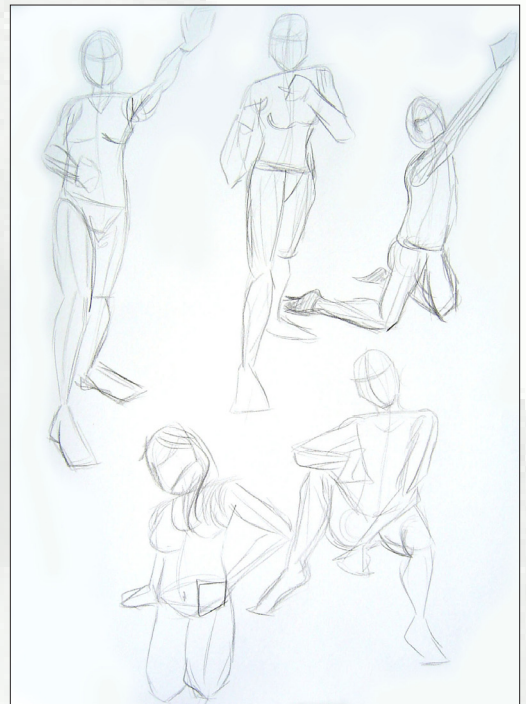
Metaphor for when an individual is their own obstacle for doing something in life.



*Balanced*  
Acrylic Paint on Canvas  
10 Hours  
Mars & Venus painting on the topic of war and human nature.



# Life Drawing

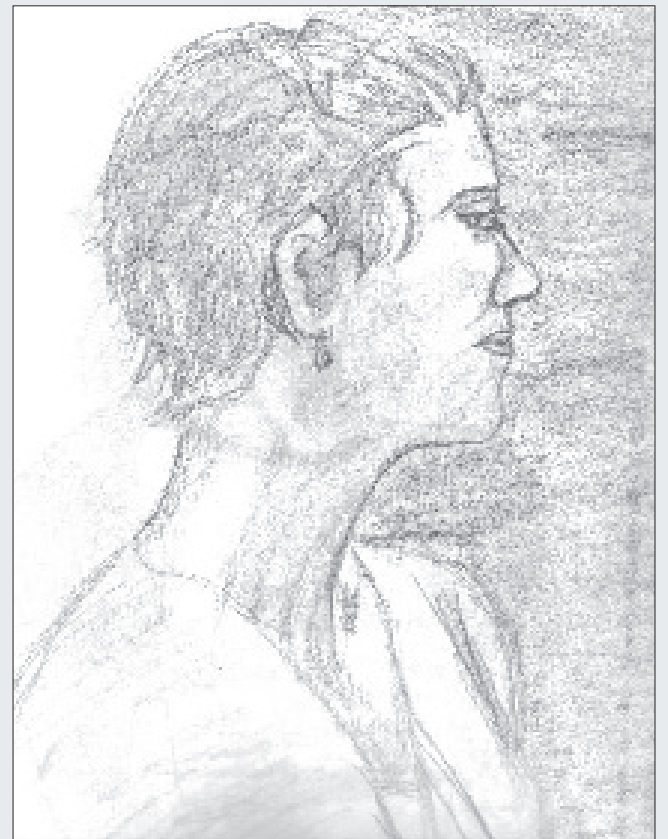


Gestures  
Graphite  
30 Seconds - 1 Minute

# Life Drawing



Figure: Melissa  
Graphite  
2 Hours



Portrait: Melissa  
Graphite  
30 Minute



Figure: Melissa  
Graphite  
2 Hours

# Life Drawing

Figure: John  
Graphite  
25 minutes



Figure: John  
Graphite  
10 minutes

# Life Drawing



Figure: John  
Graphite  
10 minutes



Figure: John  
Graphite  
10 minutes

Figure: John  
Graphite  
7 minutes



# Life Drawing



Life Drawing  
White Chalk on Black  
1 hour



Figure: Steve  
Graphite  
30 minutes



Figures: Melissa & Walter  
Graphite  
45 minutes



Life Drawing  
White Chalk on Black  
30 minutes

# Life Drawing



Figure: Eva  
Red Pencil on Beige  
3 hours

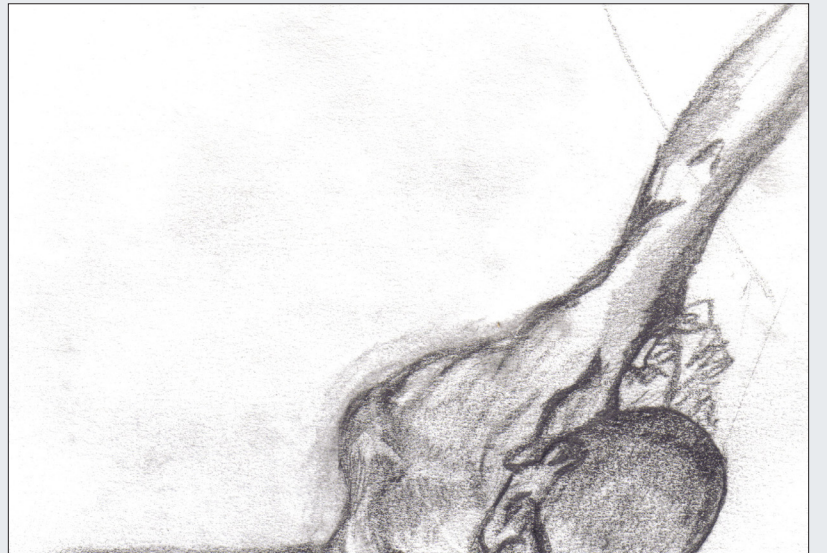


Figure: Walter  
Graphite  
30 minutes



Figure: Cynthia  
Graphite  
30 minutes

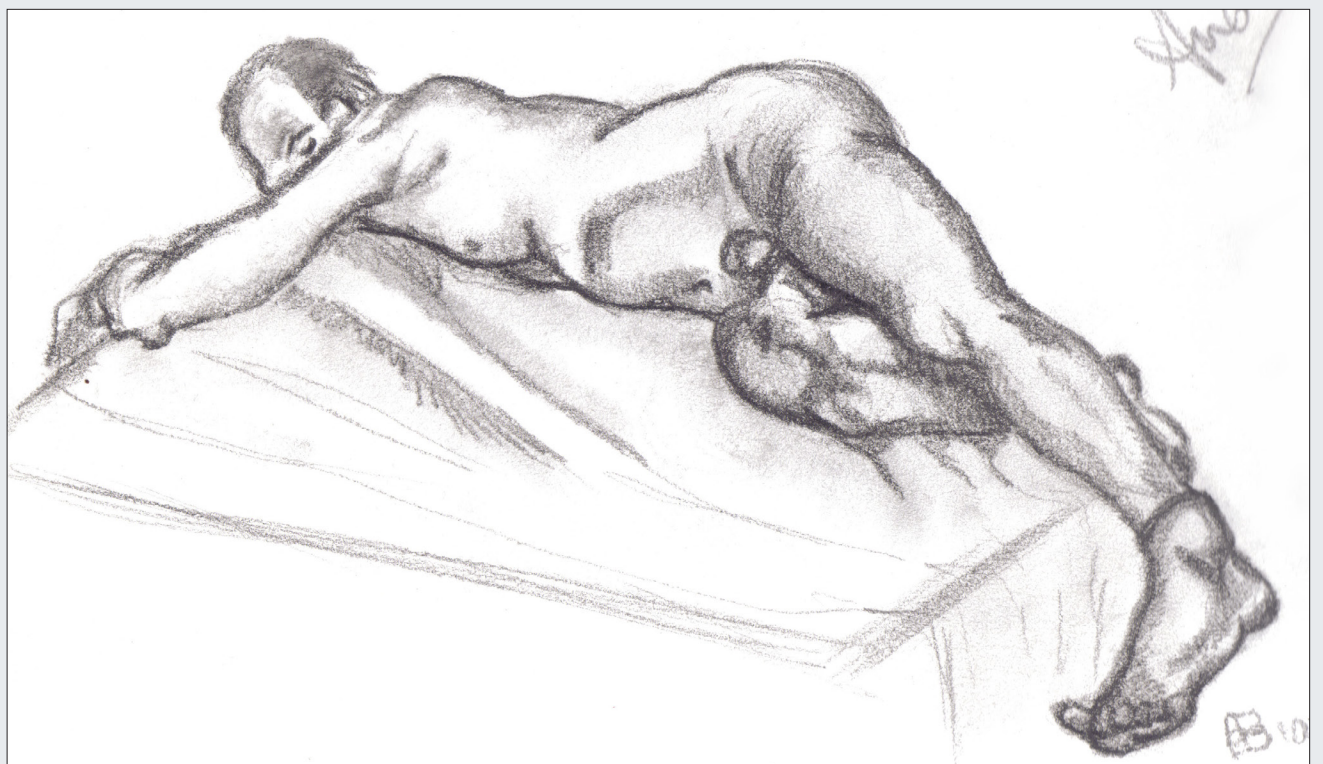
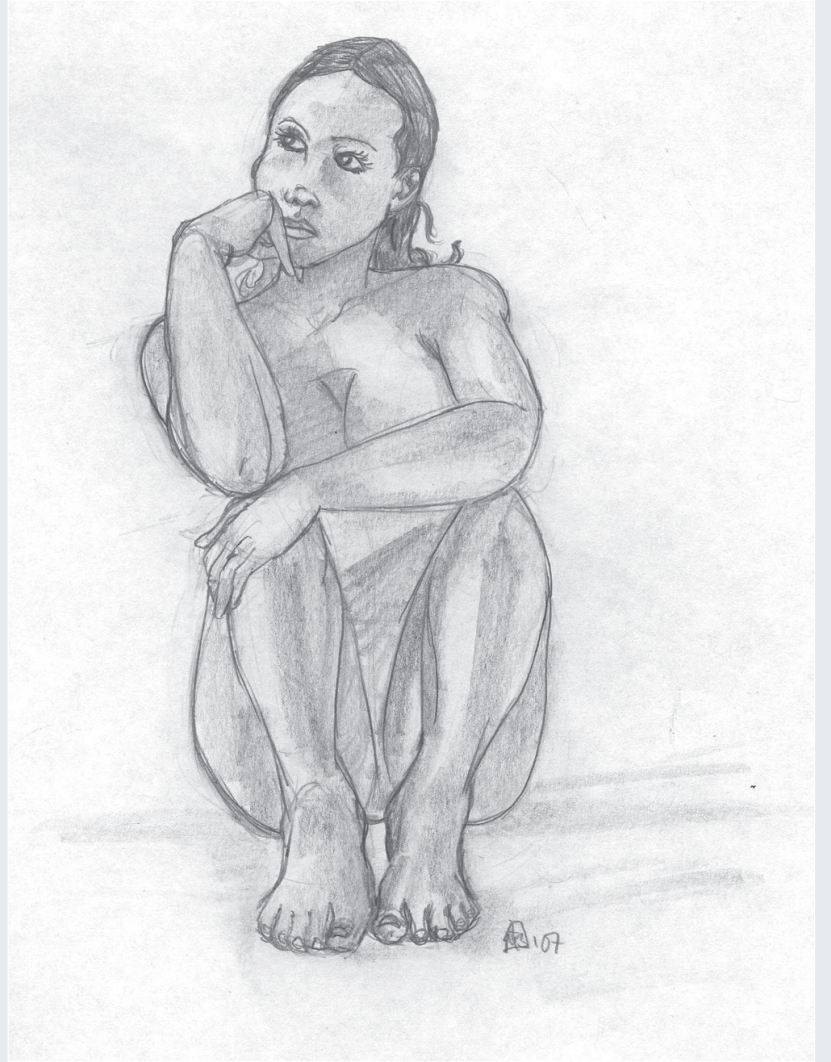


Figure: Steve  
Graphite  
45 minutes

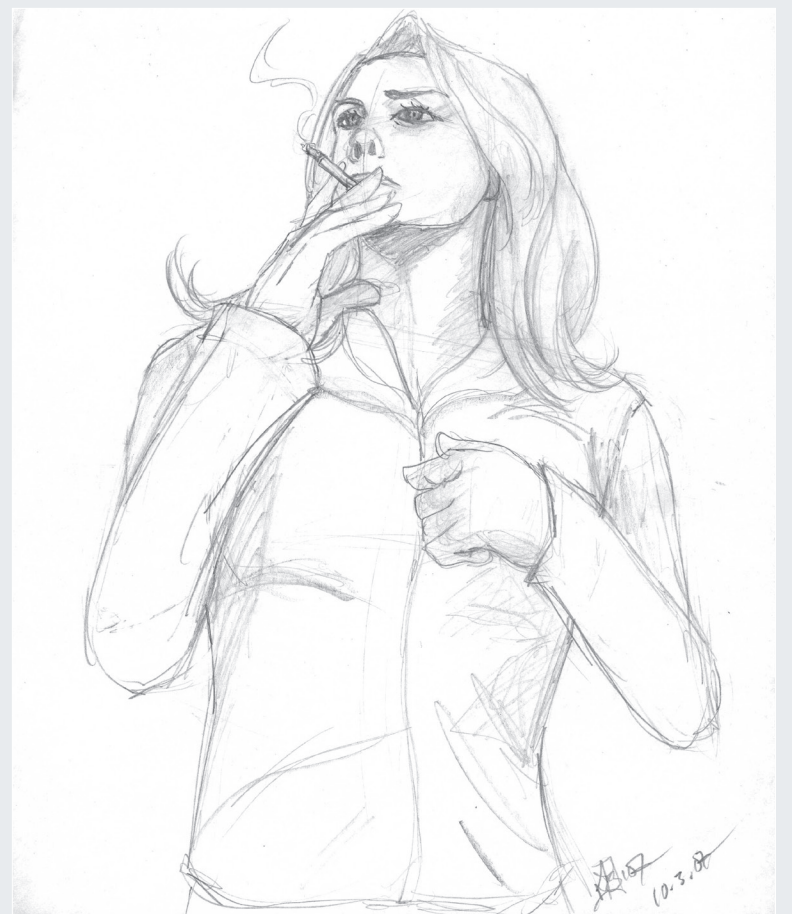
# Life Drawing



Figures: Walter & Melissa  
Graphite  
3.5 Hours



Life Drawing  
Graphite  
1.5 Hours



Life Drawing  
Graphite  
1 Hour

# Life Drawing



Figure: Melissa  
Red Pencil on Beige  
1 hour

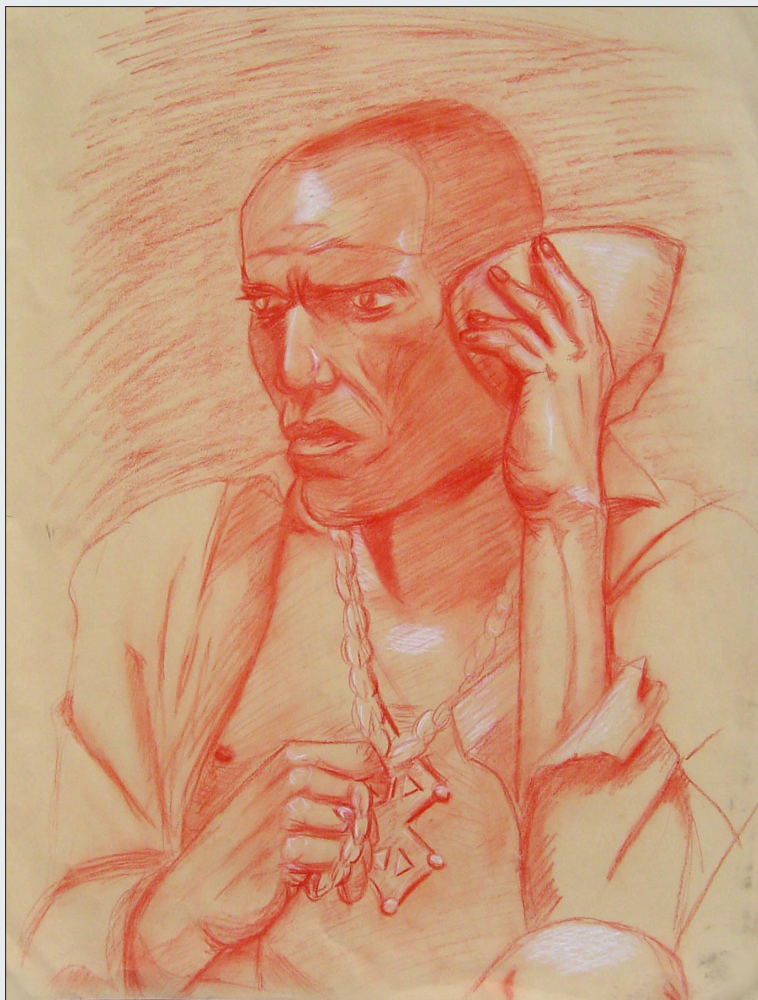


Figure: Walter  
Red Pencil on Beige  
2 hours

